

EASTERN BLOC

OUR MANDATE

Since 2007, Eastern Bloc has been at the forefront of digital art dissemination, promotion and production in Quebec. The vision at Eastern Bloc is to explore and push the creative boundaries situated at the intersection of art, technology, and science, as well as all other emerging digital practices. Hybrid processes and new modes of production are at the core of the centre's mandate, as is to support the work of emerging artists by providing them with an exchange platform with more established artists, through initiatives of a local and international scale. Eastern Bloc promotes audience participation, technological democratization, and the utilization of urban space via public intervention projects. Innovative in its nature, Eastern Bloc, through emerging artistic and technological practices, continues to advance a critical stance with regards to these many evolutions.

OUR INVOLVEMENT

Eastern Bloc is a young organization (10 years) that has demonstrated its capacity to take artistic risks and support innovative practices in Montreal. Since 2007, Eastern Bloc has attentively investigated the themes and technologies with which emerging artists engage, sharing their curiosity and constant state of experimentation with digital technologies. Through projects such as Data : Salon (30 and counting), Eastern Bloc has supported projects that other more-established artists-run-centres cannot present because of their novelty and state of urgency. This capacity to adapt to changes in art-making and the strong desire to support artists emerging within the margins of Montreal's media art scene is Eastern Bloc's strength.